Summer 2023

PHIL 001-010  Introduction to Philosophy  (4)  HU 21178
Prof. Barry Hulsizer
**Class Remote (2nd Half, MTWR, 12:00-13:35)**

Philosophy is a broad discipline which critically addresses many different branches of human experience. Aesthetics, politics, ethics, religion and even the structure of the world have all represented great sources of philosophical discussion in both eastern and western traditions. Study of historical and contemporary texts will introduce students to this vast philosophical universe and provide the skills necessary to benefit from its further exploration. Course not open to seniors.

PHIL/ETH 105  Ethics  (4)  HU 21419/21420
Prof. Kenneth Burak
**Class Remote Asynchronous, 2nd Half**

Examination of right and wrong, good and bad, from classic sources such as Plato, Aristotle, Hume, Kant, Mill and Nietzsche.

PHIL/ETH/HMS/REL 116  Bioethics  (4)  HU 20411/20955/20412/20954
Prof. Nathan Schmidt
**Class Remote Asynchronous, 2nd Half**

Moral issues that arise in the context of health care and related biomedical fields in the United States today, examined in the light of the nature and foundation of moral rights and obligations. Topics include: confidentiality, informed consent, euthanasia, medical research and experimentation, genetics, and the distribution of health care.

PHIL/AAS 117  Race, Racism and Philosophy  (4)  BUD, HU 21421/21422
Prof. Kamau Kenyatta
**Class On-Campus (2nd Half, MW, 16:00-18:50)**

An introduction to the philosophy born of struggle against racism and white supremacy. We will read the work of philosophers, mostly European, who quietly made modern racism possible by inventing the category of race, but we will concentrate on the work of philosophers, mostly of African descent, who for 200 years have struggled to force a philosophical critique of the category of race and the practice of white supremacy.

PHIL/FILM 120-010  Philosophy and Film  (4)  HU 20395/20903
Prof. Gregory Reihman
**Class Remote Asynchronous, First Half**

This seminar course will explore a variety of themes, genres, and movements within cinema from a philosophical perspective. Regular screenings of films from silent era to present. Content may vary depending upon instructor.